

DARYN REYMAN-LOCK, PH.D.

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## PROFILE

Highly creative and knowledgeable museum professional and public historian with 15+ years of international experience and a proven ability to effectively project manage and find innovative ways to create community dialogue through museum exhibits, interpretation, and publication. With a background in archaeology and historic preservation, I am highly organized and possess excellent written and verbal communication skills.

Administration and development experience includes collections management, fiscal management, strategic planning, project management, grant writing, state and federal advocacy. Personal interests include place making, Connecticut history, social theory and phenomenology, Anthropology/Archaeology, cultural landscapes, cultural dialogues and change, material culture, building history.

## EXPERIENCE

### **Owner, Sawdust and Strata**

*Fairfield, Connecticut, 2016 to Present*

*Responsible for a wide variety of services to non-profit institutions, municipalities, and private homeowners.*

*Projects have included the documentation and interpretation of historic buildings, sites and cemeteries, collection assessment and management, grant writing, Historic Resource Inventories and National and State Register nominations. Won a preservation award from Preservation Connecticut for the National Register nomination for The Lodges in Norwalk. Proficient with museum catalog databases PastPerfect, ContentDM and Digital Collections.*

- Plans, curates and facilitates the re-interpretation of historic buildings, museums and landmarks including parks and cemeteries, with an aim to increase civic engagement
- Works alongside non-profit institutions to strategically plan management of collections, exhibition schedules and create content for exhibits both for traditional gallery spaces as well as for outdoor, community centered areas
- Effective project manager for conservation and restoration work, collections management, and research
- Research, design, install/de-install exhibits on a variety of topics within gallery and non-gallery space
- Advises on potential archaeological resources and provides archaeological assessments for pre-construction work, Planning and Zoning Departments and for legal offices. Also advises on adverse effects on historic properties for the same

### **Historic Preservation Specialist, Town of Westport**

*Westport, Connecticut, 2019 to 2020*

*FT Departmental Director position aimed at assisting Westport in the management of its historic resources and the Historic District Commissions jurisdictional responsibilities.*

- Fiduciary management of \$80k budget; worked with an 8-member HDC board
- Collaborated with Public Works, Conservation and Planning and Zoning to protect and preserve historic resources above and below ground through effective project management and ordinance
- Advised municipal departments on historic resources and jurisdictional responsibilities of the Historic District Commission. Along with departmental directors, leads and assists with preservation efforts to support POCD and town and private initiatives for the betterment of the community. Work includes but is not limited to: State and National Register nominations, Local Historic District nominations, grant applications, sustainability, and disaster planning.
- Liaised with the SHPO and Office of the State Archaeologist to create Historic and Archaeological Resource Maps for the town and update the Historic layer on the GIS

- Researched historic places and documented the lesser-known history of the town
- Professionalized the department and established best practices for administration
- Streamlined municipal processes relating to historic preservation and Local Historic District administration
- Provided training in historic preservation to local real estate firms to help estate agents understand designations and what it means for potential clients

### **Historic Preservation Specialist**

*Stratford, Connecticut, 2014 to 2016*

*Responsible for a wide variety of services to non-profit institutions, municipalities and private homeowners. Projects have included the documentation and interpretation of historic buildings, sites and cemeteries, collection assessment and management, grant writing, Historic Resource Inventories and National and State Register nominations.*

- Planned, curated and facilitated the re-interpretation of historic buildings, museums and landmarks including parks and cemeteries, with an aim to increase civic engagement
- Project managed conservation and restoration work
- Facilitated and strategically planned collections management and exhibition initiatives
- Conducted research on historic places, spaces and people

### **Adjunct Professor, Sacred Heart University and University of New Haven**

*Fairfield and New Haven, CT, 2013 to 2019*

- Facilitated online courses striving to teach critical thinking and approaches to history
- Created new courses - Scum of the City: Roman Society and Interpreting Cultures - incorporating high-level social theory and phenomenology
- Effectively taught freshmen archaeological ethics and helped them understand bias in the archaeological record
- Taught students how to write research papers and utilize reputable and primary sources

### **Curatorial Assistant and Registrar, Greenwich Historical Society**

*Greenwich, CT, 2013-2018*

*Series of back-to-back contract positions structured to facilitate the assessment, storage and move of the museum and archival collections.*

- Fiduciary management of a \$10k IMLS budget for archival storage
- Effectively project managed the move of the collections including creating system maps of old and new locations, material dimensions and housing
- Liaised with both the guest curator and lenders for the exhibit, *An American Odyssey: The Jewish Experience in Greenwich*, to fill loan documents, obtain insurance and document objects used in the exhibit as well as installation and de-installation of the exhibit itself.
- Worked with ContentDM to manage and document collections materials
- Created lists for conservation and de-accessioning

### **Archaeologist, Nottingham City Council and Trent and Peak Archaeological Unit**

*Nottingham, UK, 2012-2013*

Worked in rescue archaeology to uncover and document structures ahead construction or demolition. Facilitated finds and soil sample processing and accessioning artifacts to museums.

## EXHIBITS/SPECIAL PROJECTS

### **Town of Newington, Newington, CT**

*Planning Documents for Outdoor Didactic Signage and a Self-Guided History Walk of the Newington Junction National Historic District*

### **Avon Historical Society, Avon, CT**

*Exhibit Planning Documents for the History of Avon*

### **Weston Historical Society, Weston, CT**

*Exhibit Planning Documents for 'Weston at Work,' in development*

### **Town of Westport, Westport, CT**

*Historic Resource Inventory Update*

### **Lockwood-Mathews Mansion and City of Norwalk, Norwalk, CT**

*Outdoor Exhibit detailing the history of the Mansion and its grounds, Permanent, awarded Connecticut League of History Organizations Award of Merit 2022*

### **City of Norwalk, Norwalk, CT**

*Norwalk, 1835-Present, in development*

*Exhibit Planning Documents for "Miserable vagrants, petty thieves and scamps: A History of Crime in Norwalk"*

*Norwalk's One Room Schoolhouses, Permanent*

*Re-interpretation of the Governor Fitch Law Office, c. 1740, Permanent*

*Outdoor Exhibit, Independently Guided Tour of Mill Hill, Permanent*

*Townhouse, 1835*

*Downtown District Schoolhouse, 1826*

*Governor Fitch Law Office, c. 1740*

*Smith Street Jail, c. 1861*

*Barn, late-19<sup>th</sup> century*

*Colonial Herb Gardens*

*Timeline of Norwalk*

*Outdoor Didactic Signage for municipally owned cemeteries*

*Brookside Cemetery*

*Kellogg-Comstock Cemetery*

*Mill Hill Cemetery*

*Pine Island*

### **Norwalk Historical Society, Norwalk, CT**

*Outdoor Didactic Signage for the Lockwood House*

## EDUCATION

- *Ph.D., Archaeology, University of Nottingham, Nottingham, United Kingdom*
- *Professional Certificate, Historic Preservation, Boston Architectural College, Boston, MA*
- *M.A., Archaeology, University of Nottingham, Nottingham, United Kingdom*

- *B.S., Geological Sciences*, Lehigh University, Bethlehem, PA
- *B.A., Anthropology with a concentration in Archaeology*, Lehigh University, Bethlehem, PA

**QUALIFICATIONS**

- Meets National Park Service Standards 36CFR61, Appendix A for:  
Architectural Historian  
Historian  
Historic Preservationist
- Listed as an Architectural Historian by the Connecticut SHPO
- Building Assessor, Collection Assessment Program (CAP), IMLS

**LEADERSHIP**

- Historic District Commission, Clerk, Fairfield, CT 2020 – Present
- Advanced Archaeology Journal, Editorial Assistant 2012 – Present
- Fairfield County Preservation Alliance, Member 2019-2020
- Roman Provinces Interest Group Member, AIA 2013 – 2017
- Environment, Space and Place Journal, Peer Reviewer 2014

**COMMUNITY OUTREACH**

- *What do I do as an archaeologist?* East Shore Middle School, Milford, Connecticut, Presentations to 6th Graders about being an archaeologist, 2017
- *Ancient Rome in a Day* East Shore Middle School, Milford, Connecticut, Presentation to 7<sup>th</sup> Graders about Ancient Rome, 2016
- *Archaeology* East Shore Middle School, Milford, Connecticut, Presentation to 7<sup>th</sup> Graders about archaeology, 2015
- Archaeology Instructor. Boy Scouts of America, Stratford Troop 177. Instructing scouts in order to earn an archaeology merit badge, 2014
- *What do I do as an archaeologist?* Western Middle School, Greenwich, Connecticut, Presentations to 7th Graders about being an archaeologist, 2012
- Tours of Markeaton Hall excavations, Markeaton Park, Derby, UK. Trent and Peak Archaeology excavation team member, public presentations about the site and aided in community excavations, Summer 2012

**PUBLICATIONS AND PRESENTATIONS**

- *The Mansion’s Secret Lives: Untold Stories from the Lockwood-Mathews Mansion, 1865-1960*, Lockwood-Mathews Mansion Museum, September 12, 2021, Norwalk, CT

- *Remembering Our Past...Saving It for Our Future: The Revitalization of Mill Hill Historic Park*, New England Museum Association Annual Conference, November 7-9, 2018, Stamford, CT
- *Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces* (Session co-organizer), "Internalizing the frontier: The triumphal architecture of Gallia Narbonensis," Archaeological Institute of America Annual Meeting, January 2-5, 2014, Chicago, IL
- Reyman-Lock, D.K.S. "Internalizing the Frontier: The Triumphal Architecture of Gallia Narbonensis." *Environment, Space and Place* 6(2), 31-68, 2014.
- Reyman, D.K.S. *Culture Contact in Southern Mediterranean France: 7<sup>th</sup> to 2<sup>nd</sup> Century B.C.* BAR International series 2076. Oxford, 2010
- Reyman, D.K.S. "Review: *Olmec Archaeology and early Mesoamerica* by Christopher Pool." *Cambridge Archaeological Review* 23.2, 235-237, 2008
- Regalla, C.R., Reyman, D.K.S., Anastasio, D.J., Pazzaglia, F.J. 2006. Bedrock and Surficial Geologic Map of the Red Rock 7.5' Quadrangle, Beaverhead County, Southwestern Montana, Montana Bureau of Mines and Geology Open File Report 533, scale 1:24,000, 21p., 2006

#### **SPECIAL SKILLS**

- Basic knowledge of specialty museum software including PastPerfect, ContentDM and Digital Collections.
- Basic knowledge of Adobe Creative Suite.